

1 - ANUNCIACIÓN

Música: DANTE ANDREO

♩ = 80

S.
C.
T.
B.

S.
C.
T.
B.

♩ = 80

V1
V2
Va.
Vc.
Cb.

pp
p
pp
pp
mp
mf
mp

CORO DE NIÑOS

mp Cre-a - tor al - me si - de - rum Ae - ter - na lux cre - den - ti - um, Je - su Red emp - tor om - ni - um in - ten - de
nor, laus, glo - ri - a De - o Pa - tri cum Fi - li - o, Sanc - to si - mul Pa - ra - cli - to, in sae - cu -

mp Cre-a - tor al - me si - de - rum, Ae - ter - na lux cre - den - ti - um, Je - su Red - emp - tor om - ni - um, in - ten - de
nor, laus, glo - ri - a, De o Pa - tri cum Fi - li - o, Sanc - to si - mul Pa - ra - cli - to, in sae - cu -

2 - NACIMIENTO

Música. DANTE ANDREO

♩ = 90

S.

C.

T.

B.

S.

C.

T.

B.

♩ = 90

V1 *mp*

V2 *p*

Va. *p*

Vc. *mp*

Cb. *p*

The first system consists of four blank musical staves. From top to bottom, they are: a treble clef staff with a key signature of one flat (B-flat), a treble clef staff with a key signature of one flat, a treble clef staff with a key signature of one flat and a time signature of 8/8, and a bass clef staff with a key signature of one flat.

The second system consists of four blank musical staves, identical in layout and key signature to the first system.

The third system contains musical notation across four staves. The top staff (treble clef, one flat) features a melodic line with eighth and quarter notes, including slurs and ties. The second staff (treble clef, one flat) continues the melodic line with similar rhythmic values. The third staff (bass clef, one flat, 8/8) provides a harmonic accompaniment with quarter and eighth notes, including a dynamic marking of *mp* (mezzo-piano) in the later measures. The bottom staff (bass clef, one flat) features a bass line with slurs and ties, primarily using half and quarter notes.

mp Ho-di - e Chris - tus na - tus est, ho-di - e Sal - va-tor ap - pa-ru - it.

mp Ho-di - e Chris - tus na - tus est, ho-di - e Sal - va-tor ap - pa-ru - it.

This system contains the first vocal and piano accompaniment parts. The vocal lines are in G major (one flat) and feature a melodic line with a slur over the first two phrases. The piano accompaniment consists of a bass line with a similar melodic contour. The time signature changes from 4/4 to 3/4 at the end of the system.

mp Ho-di - e Chris - tus na - tus est, ho-di - e Sal - va-tor ap - pa-ru - it.

mp Ho-di - e Chris - tus na - tus est, ho-di - e Sal - va-tor ap - pa-ru - it.

This system contains the second vocal and piano accompaniment parts, identical in notation to the first system. It includes the same melodic lines and piano accompaniment with the 4/4 to 3/4 time signature change.

mp

mp

This system contains the piano accompaniment for the third system. It features a bass line with a melodic line consisting of half notes and quarter notes, with a slur over the first two phrases. The time signature changes from 4/4 to 3/4 at the end of the system.

3 - EPIFANÍA

Música: DANTE ANDREO

♩ = 90

espress

S. *f* Vox in Ra - ma au - di - ta est, *f* Vox in Ra - ma au -

C. *f* Vox in Ra - ma au - di - ta est, *f* Vox in Ra - ma au -

T. *f* Vox i Ra - ma au - di - ta est, *f* Vox in Ra -

B. *f* Vox in Ra - ma au - di - ta est. *f* Vox in Ra -

S. *mp* Vox in Ra - ma au - di - ta est.

C. *mp* Vox in Ra - ma au - di - ta est.

T. *mp* Vox in Ra - ma au - di - ta est.

B. *mp* Vox in Ra - ma, in Ra - ma au - di - ta est.

♩ = 90

V1

V2

Va. *f*

Vc. *f* *mp*

Cb. *mp*