

"MISSA BREVIS" Kyrie-Christe-Kyrie

DANTE ANDREO

♩ = 80

S. Ky - ri - ee - le - i - son, *mf* Ky - ri - ee - le - i -

C. *mp* Ky - ri - ee - le - i - son, *mf* Ky - ri - ee -

T. *mp* Ky - ri - ee - le - i - son, e - le - i - son, *mf* Ky - ri - ee -

B. *mp* Ky - ri - ee - le - i - son, *mf* Ky - ri - ee -

19

S. son, *f* Ky - ri - e e - le - i - son. *rit*

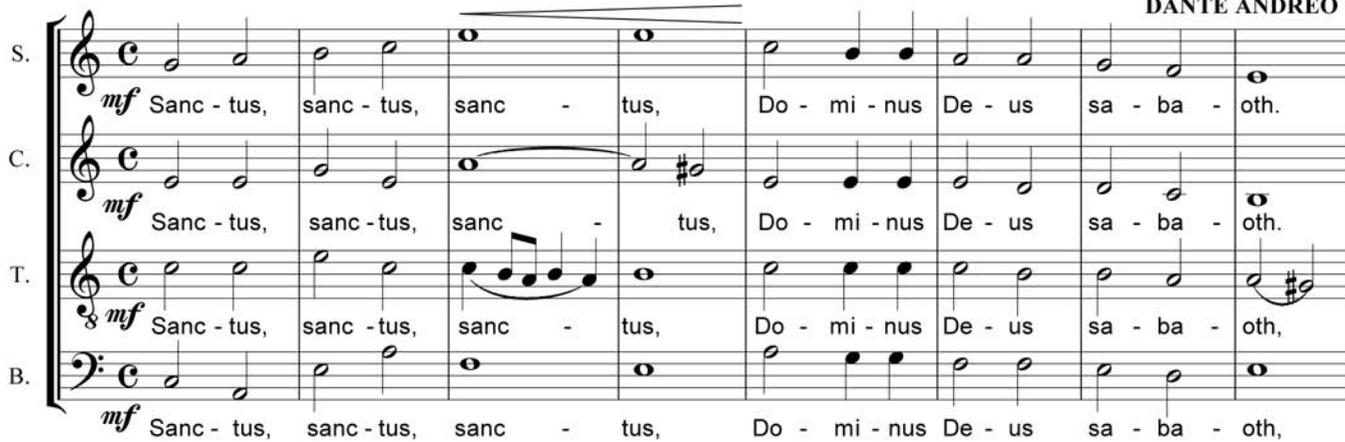
C. le - i - son, *f* Ky - ri - e e - le - i - son, e le - i - son.

T. le - i - son, *f* Ky - ri - e e - le - i - son, e le - i - son.

B. le - i - son, *f* Ky - ri - e e - le - i - son, e le - i - son.

SANCTUS

DANTE ANDREO



S. *mf* Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us sa - ba - oth.

C. *mf* Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us sa - ba - oth.

T. *mf* Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us sa - ba - oth,

B. *mf* Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us sa - ba - oth,

25



S. no - mi - ne Do - mi - ni: *f* Ho - san - na in ex - cel - sis!

C. no - mi - ne Do - mi - ni: *f* Ho - san - na in ex - cel - sis, in ex - cel - sis!

T. no - mi - ne Do - mi - ni: *f* Ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis!

B. no - mi - ne Do - mi - ni: *f* Ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis!

AGNUS DEI

♩ = 80

DANTE ANDREO

Musical score for the first system of 'Agnus Dei'. It features four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in common time (C) and begins with a tempo marking of quarter note = 80. The lyrics are: *p* Ag - nus De - i qui tol - lis pec - ca - ta mun - di, pec - *mp* Ag - nus De - i qui tol - lis, qui tol - lis pec -

20

Musical score for the second system of 'Agnus Dei'. It features four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in 2/4 time and begins with a tempo marking of quarter note = 80. The lyrics are: *f* do - na no - bis - pa - cem. *rit* do - na no - bis pa - cem, do - na no - bis pa - cem. *f* do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem. *f* do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem. **FIN**

GLORIA

DANTE ANDREO

$\text{♩} = 120$

S. *f* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o

C. *f* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o *mf* et in te - rrapax ho -

T. *f* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o *mf* et in te - rrapax ho - mi - ni - bus,

B. *f* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o *mf* et in

7

mf Lau - da - mus te, be - ne di - ci - mus te,

mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te, *p* a - do -

ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te, *p* a - do -

te - rrapax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te, *p* a - do -

14

f glo - ri - fi - ca - mus te. *mf* Gra - ti - as a - gi - mus ti -

ra - mus te, *f* glo - ri - fi - ca - mus te. *mf* Gra - ti - as a - gi - mus ti -

ra - mus te, *f* glo - ri - fi - ca - mus te. *mf* Gra - ti - as a - gi - mus ti -

ra - mus te, *f* glo - ri - fi - ca - mus te. *mf* Gra - ti - as a - gi - mus ti -

20

bi prop - termag - nam glo - ri - am tu - am. Do - mi - ne De - us Rex cae - les - tis, De - us

bi prop - termag - nam glo - ri - am tu - am. Do - mi - ne De - us Rex cae - les - tis,

bi prop - termag - nam glo - ri - am tu - am. Do - mi - ne De - us Rex cae - les - tis,

bi prop - termag - nam glo - ri - am tu - am. Do - mi - ne De - us Rex cae - les - tis,