

SURREXIT DOMINUS

Texto: Invitatorio del Domingo de Resurrección

Música: DANTE ANDREO

♩ = 110

Soprano

Contralto

Su - rre - xit ve - re Do - mi - nus, su - rre -

Su - rre - xit ve - re Do - mi - nus, su - rre -

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano (top) and Contralto (bottom). Both staves are in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 110. The lyrics are: 'Su - rre - xit ve - re Do - mi - nus, su - rre -'. The Soprano part has a fermata over the second measure of the second phrase. The Contralto part has a fermata over the second measure of the second phrase. Both parts have a slur over the final two notes of the second phrase.

13

1ª VEZ

2ª VEZ

ia! Lau - ia! Su - rre - xit, a - lle - lu - ia!

ia! ia! Su - rre - xit, a - lle - lu - ia!

Detailed description: This block contains the 13th measure of the musical score, which includes a first ending and a second ending. The measure number '13' is written above the first staff. The first ending is marked '1ª VEZ' and the second ending is marked '2ª VEZ'. Both staves (Soprano and Contralto) have a fermata over the first note of the first ending. The lyrics for the first ending are 'ia! Lau - ia! Su - rre - xit, a - lle - lu - ia!'. The lyrics for the second ending are 'ia! ia! Su - rre - xit, a - lle - lu - ia!'. The Soprano part has a slur over the final two notes of the second ending. The Contralto part has a slur over the final two notes of the second ending. The piece ends with a double bar line and a common time signature 'C'.