

NO SE VA LA PALOMA

Tradicional de Asturias
Arreglo Coral: DANTE ANDREO

Lento Tempo ♩ = 160

S. *mp* No se va la pa - lo - ma, no! *mf* No se va la pa -

C. *mp* No se va la pa - lo - ma! *p* lo - ma, lo - ma, lo - ma,

T. *mp* No se va la pa - lo - ma! *p* pa pa pa

B. *mp* la pa - lo - ma, no! *p* Pa - lo - ma, pa - lo - ma, no se

Detailed description: This is the first system of a choral score for 'No se va la paloma'. It features four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Lento' and 'Tempo' with a metronome marking of ♩ = 160. The score begins with a dynamic of *mp* (mezzo-piano) and includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The lyrics are written below the notes, with hyphens indicating syllables across notes. The system ends with a double bar line.

28 *rit*

lo - ma, no, *f* no se va que la trai - go yo!

lo - ma, no, *f* no se va que la trai - go, *mp* lo - ma, *p* lo - ma!

lo - ma, no, *f* no se va que la trai - go, *mp* pa - *p* pa

lo - ma, no, *f* que la trai - go yo, *mp* pa - lo - ma!

Detailed description: This is the second system of the choral score, starting at measure 28. It continues with the same four vocal parts. The tempo is marked 'rit' (ritardando). The dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The lyrics continue across the system, with a double bar line at the end.